**The Mystery of Love**

(*Essay*)

 “Love your friend as yourself.”

 Holy Bible, New Testimony

“Everything is in vain and torture for soul.”

Holy Bible, “ Ecclesiast.”

 The essence of love can be understood bilaterally: as an emotional enchantment between sexes, expressed also as physical attraction or action, and half emotional, half rational compassion towards other members of society.

 Let’s firstly analyze the love between sexes; how love, power and conflict can coexist in human souls and the way they act. Can the sense of love manage to put the relationships of a man and a woman in synchronic cooperation, or, in other words, can love manipulate the “will for power” (using F. Nicshe’s expression) and eschew destructive conflicts? This issue is usually evaluated by most of the couples as random question, which can be solved or rather escaped by “simple” act of divorce: in this way it is understood, at least, in the modern western civilizations, named Christian. Such a comprehension of love reduces the meaning of this existential question to the concepts of marketing relations. The couples, where love is much stronger to manage various conflicts and to be almost as one person with excellent co-understanding, where the power is not a subject of quarrels, or egoism has conceded to some level of altruism, have always been admired by humans and taken as real heroes or stars, if you want. When the sense of power will appears to be stronger and more decisive, the physical act of sexual relations can be a true remedy for gaining a status quo or make an imitation of love being the winner. These two motives of human self-expression derive from the two essences or principles of dualistic human nature: a desire for ownership or egoism and a wish for self-accomplishment by devotion to another person. Giving way to the second part, a person agrees to share own will for power with the one who is the beloved; in the reverse case, ego is overvalued.

 Communication within the limits of a family unit is a part of a larger scope and partly shows the main tendencies of society. But if the power of love can be stronger in the relations of two sexes, it is the contrary in the social communications. The desire for power is often the winner; the competition, struggle for living makes people find ways of gaining more power, rule, privatize territories, create conditions for easy life. The desire for power gets overwhelming in the modern world; the means of manipulation has become more fragile and diversified. All sorts of social communication, including cultural, are thread by the intention of managing power. Moral or religious prescriptions remain only abstractions and myths from “old good times”, properties of philosophers and dreamers, which form the marginal and unnoticed intelligent elite. The religious institutions demonstrated themselves from the very beginning of their establishment as merely political and business units, planning to gain political power over believers, who have been in the large scope cheated with various kinds of “Promised Lands” and “Heavenly Jerusalems”. So far, the ideas of love or altruism haven’t got any practical revelation in reality. Some preliminary expressions of social consent, enthusiastic co-operations, and revolutionary ideas proved to be just illusions of making power of love. Conflicts between social groups stem from the inner struggles of soul. Human nature can’t rely even on himself, let alone his counterparts.

 Values of democracy, which are believed to be one of the expressions of love power and not the ego power. In this context, love can be understood as defense of human rights. But the concept of democracy is also one of the detached theories, even in some European countries, which are declared to be the most democratic. Power of law or maximum levels of order reveal the idea of altruistic love as the only possible models.

 The idea of love can be understood also in the way Hegel wrote: as the phenomenon of dialectic, the Spirit of Universe, or -in words of religious philosophy-God. The process of “synthesis- anti synthesis-synchronic union”, from my viewpoint, can be imagined as the motion of universal love, which makes possible the self-creation of the Spirit, the world, from the principle pure idea. But this is just one of the ways human imagination flies, even if it seems to be quite right, or, let’s say, logical, but the essence of love itself can’t be limited to the logical concepts, it is rather illogical, irrational, a phenomenon from Kant’s agnostically criticized realities, given a priori. Love is the motion for living, an incentive even for the will of power, unfortunately, misunderstood, or misused. The real essence of love is putting the contradictory sides in creative communication. But human history has not yet got to the point of making the material concerns inferior to the inner voice of Love.