

## **::Pleasure, pain and dispossession (in the anthropocene)::**

Pleasure is inconsistent with the anthropocene

Pleasure is only possible in an imagined space that sits outside of it. This space is called the Imaginocene.

Pleasure is inconsistent with the anthropocene.

Pleasure and joy reside in the Imaginocene.

## **Warning you are entering the anthropocene:**

Weather no longer exists, only climate. Everything is politics. There is more plastic than fish in the ocean, chemicals in the water and ecosystem destruction at scale. There is no hope. We are enmeshed in a destructive paradigm of dominance, hierarchy and brute force. There is no future, only armageddon. There is hedonism in the anthropocene, but that is different to pleasure.

Radical rethink: to emerge out of this with potential and possibility is radical. And it's necessary ~~to consider~~, to imagine other ways to continue the co-evolution of the human story with Earth.

## **Welcome to the Imaginocene:**

The imaginocence thinks about the past, present and future in very different ways. In the imaginocene we ask, how can the future be transformed into something better?

How can we reimagine the narrative and 'destiny' of homo sapiens to use their force to recreate a world? It is Integrative, autonomous, and decentralized. The people of Gaia work "alone, together".

The imaginocene can be found in a painting or a playground. A book or a poem. A movement or a garden. An act of peaceful resistance.

Pleasure is: identifying as fundamental parts of an interconnected.

Pleasure is: the lure of the becoming and bringing about more of the infinite.

Pleasure is: an aliveness that is not matched by anything else.

Pleasure is possible in the imaginocene.